

THE TALLIS SCHOLARS

Vocal Ensemble

The Tallis Scholars were founded in 1973 by their director, Peter Phillips. Through their recordings and concert performances, they have established themselves as the leading exponents of Renaissance sacred music throughout the world. Peter Phillips has worked with the ensemble to create the purity and clarity of sound which he feels best serves the Renaissance repertoire. It is the resulting beauty of sound for which The Tallis Scholars have become so widely renowned.

In 2013 the group celebrated their 40th anniversary with a World Tour, performing 99 events in 80 venues in 16 countries. In 2020 Gimell Records celebrated 40 years of recording the group by releasing a remastered version of the 1980 recording of Allegri's 'Miserere'. In 2023/24 as they celebrated their 50th Birthday the desire to hear this group in all corners of the globe was as strong as ever. They have now performed well over 2500 concerts.

2024/25 season highlights include performances in Japan, the USA, East Asia and a number of appearances in London as well as their usual touring schedule in Europe and the UK.

Recordings by The Tallis Scholars have attracted many awards throughout the world. The 2020 release including Missa Hercules Dux Ferrarie was the last of nine albums in The Tallis Scholars' project to record and release all Josquin's masses before the 500th anniversary of the composer's death. It was the winner of the BBC Music Magazine's much coveted Recording of the Year Award in 2021 and the 2021 Gramophone Early Music Award. Their latest Gimell release in November 2024 is of music by Robert Fayrfax and was made Editor's choice in Gramophone.

Approx 250 words

www.thetallisscholars.co.uk / www.gimell.com